

HEART TO HART

ROZ: "Oh, Mr. Hart.
If only you knew." [MUSIC]

5

Sweetly

ROZ:

6

PLAY LH *mp*
PRETTY
F.M. E.P. $F\sharp m^7$

PLAY

+Brs.
A/B
p

K2, Bells

Per

1st Verse

7

Colla voce

8

9

10

haps I don't look like some red hot ma - ma but be - lieve me that's just what I am. In -

PLAY RH

w/K2 arps., Gtr.2

ARCO *mp*
STGS. E

$A\text{add}9$

$B7\text{sus}$

Gtr.1 $E\text{add}9$

11

12

13

13A

side there's a fire mixed with pass - ion and dram - a feel - ings backed up like a dam.

And if I

Ww's. $E\text{add}9$

+Bells

E

A

$B7\text{sus}$

K2

13B 13C 13D 13E

ev - er turn loose I'll tell you the truth dear Hart, you won't be quite the same. And if

(Gtr. out) K2, Ww's +Gtr.

Fl. 7⁺ B7^{sus} TACET E^{add9} E^{add9}

Cl.

13F 13G → 14 15

I ev - er get my hands on you I guar - an - tee you'll be scream - ing my name. Heart to Hart,

(WWs out) R.H. PLAY +Bells TACET K2 +Brs, Gtr 1, Bs, Drs. +Sx's

E^{add9} PRETTY E.P. E^{o7} A⁶/B *p* *cresc.* F^{#m9} B7^{sus(9)} *f*

+Cym & Timp. roll

1st Chorus

16 Slow and Bluesy ♩ = 51 17

eye to eye, — lip to lip, — hip to thigh, — tit to toe — and I'll know what to do. I'll

Brass - plungers, K2: Organ (8va)

p E /G[#] A B E *fp*

Bs, Kick +Hi-hat backbeat Cym. V.S. (Play LH)

Dreamgirls

18 **accel. poco a poco** 19

put on some mu-sic, take off my clothes let down my hair and I'll put on a show. And I'll

K2: Wurlitzer *mf* Gtr.1 w/wah

w/K2 (fills) +Gtr.2 +Alto, Tbn. 1

PLAY **PIANO** (both hands) *p* /G# A B +Bari

w/Bs. *sempre* w/HH 's Drs fill

20 **A tempo** ♩ = 57 21

o-pen some wine and I'll close all the doors— cu-pids dart through my heart says I'm yours.

+Tpts.

w/Saxes

mf E /G# A B *f* N.C.

+Tpts.

Drs: X-stick backbeat +Tamb. (gospel)

22 **2nd Verse** **Sweetly** 23

I'll use my love as my mag - ic wand on the wo - men who clut - ter your world and I'll

K2: Stgs.

p +Bells

+Tri.

p w/ pedal (Bs. out)

(ROZ KEITH, company snitch and second only to the boss, ENTERS and cuts everyone off. Underscore continues.)

ROZ

Violet, oh, Violet —

VIOLET

Judy, this is Roz Keith, Mr. Hart's administrative assistant. It's Judy's first day.

ROZ

Welcome to our happy little family. Violet, I've been meaning to talk to you about Mr. Hart's rules regarding office decor. No personal items on the desk. We mustn't look cluttered and sloppy. "An office that looks efficient—

VIOLET & ROZ

is efficient."

ROZ

As Mr. Hart always says ...

(with longing)

What a man.

VIOLET

(sarcastic)

What a man.

ROZ

I've typed up a memo. You can post it on the bulletin board.

VIOLET

Thanks, Roz. I know just where to stick it.

(ROZ scurries away.)

Dear old Roz is Mr. Hart's administrative eyes, ears, nose and throat. If you ever want to gossip in the ladies room, check under the stall for feet first.

YOU GOTTA KNOW WHO TO TRUST,
BETTER KNOW IT IN A HURRY,
NO TIME FOR SUCH A THING AS YOUR PERSONAL WORRIES
GOTTA GROW, YOU GOTTA SHOW
GOTTA KEEP IT IN TOW AROUND HERE

Let's recap.

ALL

AROUND HERE!

JUDY

Know who to trust and know it in a hurry.